

Holly Woods & Toronto tour for Assault & Flattery

Toronto: Solid Gold's Holly Woods & Toronto are off on a Canadian tour in support of their recently-released Assault & Flattery album.

The new album marks a new era for the band, the first as Holly Woods & Toronto, and the first with the new band lineup. Only Woods and keyboardist Scott Kreyer remain from the original band lineup. Also in the group are bassist Mike Gingrich and

Anthem prepares push on new Thomas LP

Toronto: The release date for the Ian Thomas album, Riders On Dark Horses has been set as July 9th. Anthem, the release label, is expected to back the release with an extensive push that will include the release of an AOR sampler of the single, I'll Do You Right, as well as several p.o.p. assists.

The new album was produced by Thomas, Mick Ronson and Max Norman. Guitarists Kim Mitchell and Aldo Nova guest on the session. The album jacket features work by noted artist Hugh Syme, best known for his Rush jackets.

It's expected that Thomas will add a hefty support boost to the album with a cross-country tour slated to kick off in mid-August.

Panelists announced for NYC Video seminar

New York: Over 20 panelists have been confirmed for the 2nd annual Video Music Seminar, to be held (Aug 10) at the Waldorf Astoria Hotel in New York City.

The seminar is sponsored by Rockamerica, a pioneering firm in the American video promotion industry. The seminar will feature panel discussions on all aspects of the video phenomenon.

A partial list of panelists includes: Tim Pope, GLO Productions; Michelle Peacock, Director National Video Promotion for Capitol Records; Arnold Holland, RCA Video; Phillip Rowley, Thorne-EMI Screen Entertainment; Lyn Healy, Rockamerica; Liz Heller, Manager, Video Service for MCA Records; Bernard Rose, Director, Aldabra Productions; Clay Baxter, EMI Records; Marcelo Anciano, Fugitive Films; Ted Cohen, Westwood One; Beth B, B Movies; Steveo, Some Bizarre Records; Laura Foti, RCA Video; Larry Butler, Warner Communications; Pat Creed, Rockamerica; Suzi Petersen; MCA Home Video; Kris Puskiewicz, Island Records; Nancy Glucksman, Chrysalis Records; Jan Roseman, J.R. Television; Bill Melo, Rockamerica; Denis McNamara, WLIR Radio (NY); and David Wildman, Kennel Club.

Further confirmations of panelists are to be announced shortly. The seminar is presenting two new features this year, an exhibit hall, and a complete listing of video production services in the U.S. and Canada. All registrants at the seminar will be listed as well as major video producers and directors from across North America.

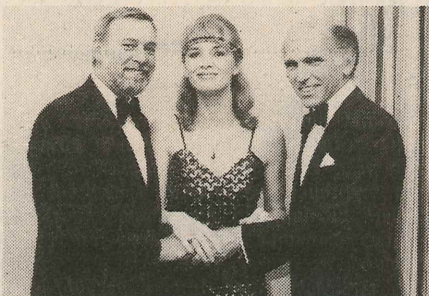
guitarist Daryl Alvaro and drummer Marty Moran, Woods and Kreyer penned most of the material on the album.

Tour dates include Kirkland Lake (July 6), Geraldton (7), Ottawa (13), Huntsville (14), Val D'or (15), Melfort (18), Saskatoon (19), Edmonton (20), Grand Prairie (22), Slave Lake (24), Bonnyville (25), Edson (26), Hinton (27), Regina (Aug 3), Thunder Bay (14), Sault Ste. Marie (15), Sudbury (16), North Bay (17), Bathurst (20), Moncton (21), Cornerbrook (23), St. John's (24-25), Stephenville (26), Grand Falls (27), Charlottetown (29), New Glasgow (30), Halifax (31), Saint John (Sept 1), and Fredericton (2).

CBS Masterworks re-signs guitarist Liona Boyd

Toronto: Classical guitarist Liona Boyd has renewed her exclusive contract with the CBS Masterworks label.

The new contract covers five albums over the next four years and includes her



Congratulating Liona Boyd on her re-signing to CBS Masterworks are Bernie DiMatteo (l) President CBS Records Canada and Joseph Dash, Senior Vice Pres CBS Masterworks.

recently-released Live In Tokyo set, which was taped during her tour of Japan and the Far East, early last year.

Past releases have been exceptional sellers with Guitar For Christmas gaining gold status in November of 1982 while her Best Of is expected to go gold shortly.

Bijou and Headlines released on Axe

Toronto: Axe has shipped singles by two groups, Bijou and Headlines, both produced by Greg Hambleton.

The Bijou single, What Took You So Long, was penned by David Lodge of Major Hoople's Boarding House, and is a follow-up to I Think I'm Falling In Love, also produced by Hambleton and recorded at Marigold with mixing at the Wax Works. The flip is an instrumental version of the plug side.

Avalon is the single from the Calgary-based Headlines, and was translated from Italian. The session was produced at Calgary's Smooth Rock Studios. Hambleton has five tracks in the can by the group and hopes to have a mini-album or full LP for the fall. One of the tracks, When I Get Through With You, a possible follow-up, was also penned by Lodge.

P.R.O. Canada reports record income for '83

Toronto: Domestic and foreign income collected by P.R.O. (Performing Rights Organization of Canada) last year totalled \$18.1 million, marking the largest annual income in the 44-year history of the non-profit organization.

"It is gratifying to see an increase to \$16.8 million in domestic revenue despite economic conditions and lower interest rates," commented P.R.O. Canada President Jan Matejcek.

P.R.O. Canada saw an increase of 23% to \$1.3 million in foreign revenue last year. "This reflects the increased use of Canadian music abroad and will go a long way in recompensing Canadian composers and publishers for their efforts abroad," concluded Matejcek.

P.R.O. Canada collects licence fees from the users of music on behalf of 16,400 Canadian composers, authors and music publishers. CANAMEC, the organization's mechanical rights division that collects royalties from abroad on behalf of Canadians, saw income increase by 128% in 1983, and royalties from January to June this year already equal the total for last year.

Good year end for Sunbury/Dunbar

Toronto: Courtesy of hits by Chris Rea, Zamfir, the Eurythmics, Sylvia, and numerous other artist/writers, Sunbury/Dunbar has experienced the best six month period in its history.

The publishing arm's president Jack Feeney indicates that total revenues for the first half of 1984 reveal a whopping 42% increase over the same period last year.

"Evidently, sub-publishing deals that we made in Nashville, the U.K. and at MIDEA are now paying dividends," says Feeney. "However, we are also pleased with the continuing progress of Canadian writers like Dick Damron, Dallas Harms, Barry Brown, Marie Bottrell, Lee Marlow, Ray Griff, Roger Magnan, and Pretty Rough."



Tembo's Patrician Anne McKinnon and Roger Whittaker flank The Town Crier on board The Bluenose in Halifax Harbour.

MCA readies major push for new Spandau Ballet

Toronto: MCA Records Canada has prepared an extensive marketing campaign to establish the new Spandau Ballet album, *Parade*, from which a single, *Only When You Leave*, has just been released.

The *Chrysalis* album follows the group's True release, an LP that resulted in two hit singles, the title track and *Gold*.

Produced in England by Steve Jolly, Tony Swain and the group, the new album contains material written by guitarist Gary Kemp. Radio has already received the album, with retail having it July 12.

Lesley Soldat, National Promotion Manager for MCA Canada describes the new LP as "more guitar-oriented and a progression from True."

Also available shortly will be a 12", four-track sampler containing *Only When You Leave*, *Highly Strung*, *Nature Of The*



Spandau Ballet's Tony, Steven, John, Gary and Martin visit with Music World's Diane Wosik on their recent trip to Toronto.



The popular *Chrysalis* group, Spandau Ballet, took time out from their schedule to visit with *Sunrise's* Anne Heyding.

Pepsi campaign continues with Canadian acts

Toronto: The second phase of Pepsi-Cola Canada's musical video campaign is underway. Willie English will be shown in commercials on CBC, CTV, their affiliates, and all major independents across English Canada.

The Montreal-based *Spa Romance* will be seen in a French-language commercial that will be seen on Radio Canada, TVA, and their affiliates in Quebec.

Pepsi will continue its 'No. 1 in the Maritimes' campaign for the second year in a row, this time featuring a Toronto group, *The Inner City Kids*.

Beast, and *Revenge For Love*.

Also being mailed to radio, retail and press are Spandau Ballet postcards bearing the message "Join the Parade". Two 12" picture discs have also been made available for promotional use.

The first 30,000 copies of *Parade* will contain a poster. The next run will feature a new poster. A photo will be supplied with the cassette packaging.

MCA is also tying in a consumer contest with their campaign, lining up painters to reproduce the painting which appears on the jacket cover. Selected A&A stores will be the setting for the contest. Consumers will have an opportunity to win the finished painting.

Spandau Ballet is expected to tour Canada in October.

Richie's Can't Slow Down continues as hot seller

Toronto: Lionel Richie's latest Motown album, *Can't Slow Down*, continues to be one of the hottest sellers in Canada, showing no signs of slowing up. The album has just surpassed the six times platinum mark (600,000 units sold).

Richie's current single, *Hello*, has attained platinum status, and Quality, distributors of Motown in Canada, have just shipped the fourth single from the album, *Stuck On You*. Because of its country influence, the new single is expected to gain even greater airplay.

Meanwhile, Richie has been performing select dates across Western Canada. After his Vancouver date, Quality presented Richie with gold for *Hello* and quintuple platinum for his album.

A video on *Stuck On You* is expected to be delayed because of Richie's current tour.

Jeff Beck set to tour with Stewart

Toronto: Jeff Beck and Rod Stewart have re-united for a major tour which includes several Canadian dates. Confirmed dates include Vancouver (July 10), Calgary (13), Edmonton (14), Quebec City (17), Montreal (18), Ottawa (21), and Toronto (30).

It was Beck who first helped Stewart get his North American exposure. After leaving the Yardbirds, the guitarist formed the Jeff Beck group with Stewart as the original lead singer in 1967.

Beck also guests on three tracks of the latest Stewart album, *Camouflage*, including the single, *Infatuation*, Both Beck and Stewart are showcased in the video of the single.

The legendary British guitarist has recently been guesting on several albums including *Private Dancer* by Tina Turner, *Time Exposure* from Stanley Clarke, and the debut album from *A Box Of Frogs*, a new band featuring former members of the Yardbirds. Beck also guests on Mick Jagger's debut solo album.

A mid-August release is being scheduled for Beck's Epic album, *Get Working*.

McLauchlan honoured by Lung Association

Edmonton: True North recording artist Murray McLauchlan, 1984 honorary Christmas Seal chairman, recently received a gift of a pair of snowshoes from Dr. Boris Nahornick, president of the Canadian Lung Association at the 1984 annual meeting in Edmonton.

McLauchlan has contributed his time to the Lung Association by promoting the Association's message to the Canadian public, participating in press conferences and media interviews, as well as appearing in this year's radio and television Christmas Seal public service announcements.

Since 1904, the Lung Association has been funding research and community-help educational programs toward the prevention and control of lung disease through their annual Christmas Seal campaign.

BTO lineup firmed for national tour

Toronto: Three of the original members of Bachman-Turner Overdrive are included in a lineup which will release an album (July 16) on the Compleat label, distributed in Canada by Quality Records.

The three members are Randy Bachman, lead guitar and vocals; C.F. (Fred) Turner, bass guitar and vocals; and Tim Bachman, rhythm guitar and backing vocals. The fourth member will be ex-Guess Who drummer Garry Peterson, who will also provide backing vocals.

A video of the single, *For The Weekend*, has been scheduled for a July release, which is prior to their August tour of Canada and a major tour of the U.S. set for September.

At one time during the '70s, BTO was one of the most popular and highest-grossing touring bands in the world, establishing themselves in markets worldwide such as the U.S., U.K., Japan, Europe and, of course Canada.

Toronto Sun photog breaks out as vocalist

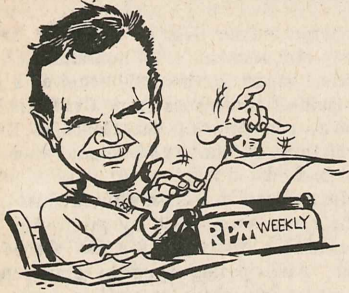
Toronto: Shane Harvey, best known as a photographer for the *Toronto Sun*, looks to be a solid entry on the club scene... not as a news photog, but as a competent vocalist, singing his own brand of blue-eyed soul.

Harvey's recent performance at the Club *Bluenote* in Toronto was ample testimony to his stage presence and interpretive skills as a singer. Guesting along with Sari Featherstone in *Liberty Silver's* show at the *Bluenote*, Harvey displayed a talent, indicating that he belongs, captivating the room with a style that belies his limited club experience.

Harvey comes by his talent quite legitimately: his father is Larry Harvey, a country artist who notched several Top 10 records on the King label in the '50s.

Harvey has also played several other clubs including *Cafe des Copains*, *Runway 23*, and the *Harbour Castle Hilton*. - KCW

WALT SAYS



Big names will draw!!

Hot items in the cassette/album releases this week are Rod Stewart's *Camouflage*, Goodbye Cruel World by Elvis Costello & The Attractions and Touch Dance by the Eurythmics, but don't overlook a couple of very hot Cancon releases, Harlequin's self-titled set and Kim Mitchell's *akimbo* album.

Once the promotional gears are set, one of the big singles of the year will be *Dancing With Tears In My Eyes* by Ultravox and add two Cancon singles that have hit written all over them: Red Ryder's *Young Thing*, Wild Dreams (Rock Me) and New Romance by Holly Woods & Toronto.

The move is on!!

Record retailers are gradually coming around to the realization that cassettes are the future. I like the cassette for its size and mobility but I still prefer the album where I can place my stylus in the groove where I want it, so where does that leave me, when it comes to the future. Can the

cassette designers come up with a cartridge that will allow the choosing of tracks?

The Diamond heavy on promo!!

The Diamond is capturing a large number of the local (Toronto) video set. They recently introduced their 20' video screen to the media and got a big assist from Virgin's Bob Muir, who arranged for the showing of Culture Club's *Kiss Across The Ocean*. The club, owned by the Bitter End (NYC) people, will also be featuring live acts. Coming up (Aug 6) is Nona Hendryx. Nice to see Jim Zeppa back in the mainstream, looking after some of the necessities at the club.

Behind-the-scenes-radio!!!

Listening recently to an American record exec being interviewed on radio, the stories he was telling sounded a lot like many of the stories that Canadian record pioneers could tell. Strangely enough, Canadian radio shys away from talking behind the scenes with some of the Canadian music business guys. Even when they do, they can't seem to ask the right questions. I guess the best way to avoid the issue is to ignore the Canadian execs and talk to someone with a strange foreign accent who often knows less... but he is a foreigner!!!

Where are awards shows going?

Promoters and organizers of television galas/award shows find themselves pretty frustrated when their great ideas for a show are cut short by the large amounts of money needed to finance the venture. The International Country and Western Music Association's Awards Gala has been cancelled be-

cause "the revenues from the television sales have not covered our expenses from last year's show. As a result, we are inadequately funded to produce a show this year," explains one of the promoters. Television isn't cheap, particularly if you're staging a 90 minute extravaganza... ask the people over at CBC-TV Variety.

Access inks Reid to label deal

Renfrew, Ont. Murray Reid and his four-piece group have released their debut single on the Toronto-based Access label. MRG, with its present lineup, have been performing in the Eastern region of Ontario for several years and have become popular through their concert and club dates, many of which pull capacity houses.

Reid had previously released a single and a 12" EP on his own label which picked up regional play. He is also the writer of both sides of the new single, *G.O. Way and Drive Me Insane*.

Irwin is currently mounting a heavy programmer and retail campaign on the new release.

CKXX-FM applies for music format change

Ottawa/Hull: CKXX-FM Windsor (formerly CKJY-FM, and prior to that, CKLW-FM), has made an amendment to its previous proposal to the CRTC, to make changes in its music format.

It has now been proposed that the station increase the use of hits from 5% to 49% of all musical selections, instead of the 50% originally proposed. This change would move the station's music format from a mixture of jazz, jazz-oriented, and general popular music to "progressive" with a predominance of rock and rock-oriented music.

A "contemporary" format was originally proposed by the station, which is now a part of Russwood Broadcasting.

Quality readies new Flock of Seagulls

Toronto: Quality Records is expected to launch an extensive marketing push for the new *Flock Of Seagulls*, set for release the last week of July.

The album, *The Story Of A Young Heart*, released on the Jive label, was produced at London's (England) Battery Studios by Steve Lovell.

The *More You Live, The More You Love* has been taken as the first single and is backed by a video.

It's expected the Flock will launch a major tour of Canada in October.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

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Walt Grealis - Editor & Publisher
Rita Drago - Subscriptions
Peter Martin - Chart Compilation
Kevin C. Wynne - Video & General News
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	A
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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ON STAGE

by Kevin C. Wynne

HONEYMOON SUITE; Heaven - Toronto - June 14/84;

Once winners of Q107's Homegrown talent contest, Honeymoon Suite currently demonstrate a confident and engaging stage manner. On this occasion, their material such as *New Girl Now* and *Wave Babies* displayed the band's grasp of dynamics and melodic AOR hooks. While there is obvious homage to bands such as *Streetheart* or *Harlequin*, Honeymoon Suite's attitude generally prevents the presentation from becoming too cliché.

HUEY LEWIS/DUKE JUPITER Kingswood Theatre - Toronto - June 28/84

Definitely not just another pretty face - although his female fans might argue the point - Huey Lewis put his band through a set of material which revealed a true affection for some basic American musical influences. Songs such as *Heart Of Rock 'N' Roll* and *Do You Believe In Love* display an affinity for jazz, blues, and the kind of traditional rock and roll which Chuck Berry still believes in.

Support act Duke Jupiter obviously seek a similar destination: touring their *White Knuckle Ride* release, they delivered a mix of midwest harmonies and R&B-based rock. Their current single, *Little Lady*, went down well, and the Rochester-based band showed an easy stage manner which should endear them to future audiences.

**YOUR WHOLE SALES FORCE
COULDN'T GET TO AS MANY
RETAILERS AS WE DO
EVERY WEEK!!**

PROMO PROFILE**Virgin anticipating much more success**

Every month at Virgin has been exciting, and the summer months of '84 will be no exception: with a new album by Human League (Hysteria), OMD (Junk Culture), the debut album by the Flying Pickets (Lost Boys), and . . . the new China Crisis single, Wishful Thinking.

The Flying Pickets album has already sold 95,000 copies in England, and OMD's release is their 5th in Canada. China Crisis has just completed a successful North American tour as support for Simple Minds, receiving as warm a reception as that afforded Simple Minds in many markets. We believe Wishful Thinking will do very well. Human League's follow-up single to The Lebanon will be released in mid-July, entitled Louise. The initial reaction to this single seems to be pointing toward a response similar to that garnered by Don't You Want Me.

We're enthusiastic about the new Mike Oldfield single, To France, which was released on June 29. We expect this release to be one of Mike's most successful singles to date. The album, entitled Discovery, ships July 6.

We're looking forward to the July 20 re-



Laura Bartlett
Nat'l promo - Virgin

lease of Electric Dreams, a Virgin film. The accompanying soundtrack hits the street the end of July as well. It includes new songs by Heaven 17, Giorgio Moroder, Culture Club, Helen Terry, and Giorgio Moroder/Phil Oakey. Phil is lead singer for the Human League. Also included are two songs by Jeff Lynne of ELO fame, one of which is Video, the first single from the soundtrack.

We anticipate big success with our current product, similar to our successes in the past: Culture Club's Colour By Numbers was the fastest non-soundtrack million seller in the history of the Canadian music industry, while UB40's Red Red Wine was a No. 1 hit nationally, a first for a reggae song in Canada. Recently, on their sold-out tour of North America, Simple Minds were presented with gold album awards for New Gold Dream, and their latest release, Sparkle In The Rain.

One of the biggest disappointments for me in the industry is that a good song rarely has merit of its own; there always seems to be strings attached . . . e.g. American trade and tips sheets, producers, tours, albums, and consultants.

Jermaine/Michael disc scores hit for PolyGram

Montreal: Although the Jermaine and Michael Jackson duet from Jermaine's self-titled Arista album isn't expected to be released commercially, the track, Tell Me I'm Not Dreamin' is already shaping up to be a hit in Canada.

PolyGram, the distributor of the Arista label in Canada, also believe they have a hit album. "We initially went out with a pre-sampler of the song which was an import," said Bob Ansell, PolyGram's Vice President, Promotion and Media Relations. "The sampler went to key CHR stations and we were going to press it domestically."

Arista however, was apparently informed by CBS that the track couldn't be released as a single because it featured Michael. PolyGram then serviced the album as if it were a single.

"A lot of stations are already treating the song like a single," continued Ansell. "The positive aspect is that we still expect to sell a lot of albums."

Ansell points out that it's difficult to predict how well the album will do, but noted they shipped 35,000 out of the box and expect to sell 100,000 in Quebec alone.

Ken Graydon, Director of Marketing & Sales for PolyGram, revealed the company has an extensive national marketing campaign going for the album which includes posters, print advertising, in-store videos and more.

Further down the road, PolyGram may release Sweetest Sweetest as a single from the album. There is also the possibility of releasing Escape From The Planet Of The Ant Men as a single. This is the only track on the album featuring The Jacksons.

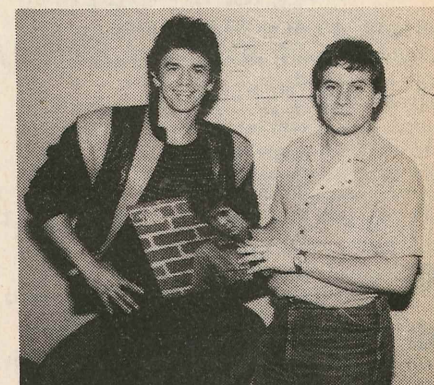
The album contains nine cuts in all, half of which were produced by Jermaine.

Product readied for Darkroom/Images

Toronto: Dave Tollington, of WEA Music Canada, reports that producers have been chosen for the next Cancon albums from Darkroom and Images In Vogue. The releases will be follow-ups to their self-titled debuts for the label.

Tom Treumuth, formerly of True Myth, and producer for Helix and Honeymoon Suite, will produce the next Darkroom session. Pre-production began (June 18) in Edmonton. The album, expected by mid-September, will be mixed in the U.K.

Gary Wright, of Dream Weaver fame, is currently working on the next Images In Vogue project, tentatively titled Holiday In The Promised Land. Band members, lead vocalist Dale Martindale and keyboardist Joe Vizvary are currently in Los Angeles writing and arranging material with Wright. The other members of the band will follow shortly for the session which will take place at Wright's studio. A late August release is expected.



Adrian Zmed (T.J. Hooker's Vince Romano) promoting his Attic mini-album to CFTR's Ass't Music Director Henry Van den Hoogen.

Virgin Canada stocks China Crisis debut

Toronto: Virgin Records Canada will make available the critically acclaimed debut China Crisis album, Difficult Shapes And Passive Rhythms.

Although released on the Virgin label, the 1982 album had not been available in Canada because it was released before the group had a Canadian record deal.

Produced in Britain, the album contains the British hits Christian, African And White and No More Blue Horizons. Most of the material was produced by principal band members Gary Daly and Eddie Leundon. Other tracks were produced by Michael Howlett and Peter Walsh.

Virgin Canada is not expected to market the LP as a new release and no singles will be taken. However, it is to be supported as part of the China Crisis catalogue.

The band's latest album, Working With Fire And Steel, has enjoyed 19 weeks on the RPM 100. Wishful Thinking has been taken as a single and released on red vinyl.

The group is currently in the studio working on a new album release, expected for November. There is also the possibility of Canadian dates before Christmas.

Glenn Gould Award to honour late pianist

Toronto: John Roberts, President of the Glenn Gould Memorial Foundation, recently announced the founding of an international award to honour the late Canadian pianist. The award will be called The Glenn Gould Prize.

The award, made possible by a cornerstone donation of \$150,000 from Canadian arts patron Floyd Chalmers, will be presented to those who have made a "highly distinguished contribution to music and communications."

Following the initiative of Executive Director Nicholas Goldschmidt, another major contribution is to be made by the Board of the 1985 International Bach Piano Competition, which has agreed to donate the proceeds of that event to the Gould project.

The first award, to be made in 1987, will consist of a cash award of \$50,000 and a commemorative work to be commissioned from a Canadian artist.

It's expected the award will be made at three-year intervals and will be administered by the Canada Council, which will select an international jury to choose the winner. The recipient of the award will be asked to conduct seminars or workshops in major Canadian cities after the awards ceremony.

Additional funds are also being accepted and may be sent to the Glenn Gould Memorial Foundation in Toronto.



50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY
(Albums containing listed singles are shown below)

The following codes are used
as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

TW	LW	Wks							Music video available
1	1	(13)	OH SHERRIE Steve Perry - Columbia 38 04391-H (LP) Street Talk FC 39334-H		26	23	(13)	RELAX Frankie Goes To Hollywood-Island 79 98057-J (LP) N/A	
2	3	(8)	SELF CONTROL Laura Branigan - Atlantic 78 96767-P (LP) Self Control 78 01471-P				(27)	34 (5) SAD SONGS (Say So Much) Eiton John - Geffen 92 92927-P (LP) Breaking Hearts XGHS 24031-P	
3	2	(10)	LET'S HEAR IT FOR THE BOY Deniece Williams - Columbia 38 04417-H (LP) Soundtrack/Footloose JS 39242-H		23	31	(5)	HIGH ON EMOTION Chris deBurgh - A&M AM 650-W (LP) Man On The Line - SP 5002-W	
4	4	(8)	DANCING IN THE DARK Bruce Springsteen - Columbia 38 04463-H (LP) Born In The U.S.A. QC 38653-H				(29)	42 (2) GHOSTBUSTERS Ray Parker Jr. - Arista AS1 9212-Q (LP) Soundtrack/Ghostbusters AL8 8246-Q	
5	5	(12)	TIME AFTER TIME Cyndi Lauper - Portrait 37 04432-H (LP) She's So Unusual FR 38930-H				(30)	35 (4) LOVERS IN A DANGEROUS TIME Bruce Cockburn - True North TN4 189-H (LP) Stealing Fire TN 57-H	
6	9	(6)	SISTER CHRISTIAN Night Ranger - Epic E4-7023-H (LP) Midnight Madness - PEC-90697-H		31	27	(17)	HELLO Lionel Richie - Motown M1722-M (LP) Can't Slow Down M6059-M	
7	7	(9)	EYES WITHOUT A FACE Billy Idol - Chrysalis 42786-J (LP) Rebel Yell CHS 41450-J		32	28	(9)	WHISPER TO A SCREAM (Birds Fly) Icicle Works - Vertigo SOV 2337-Q (LP) The Icicle Works VOM 1-3337-Q	
8	10	(7)	ALMOST PARADISE Mike Reno/Ann Wilson - Columbia 38 04418-H (LP) Soundtrack/Footloose JS 39242-H		33	29	(15)	BREAKDANCE Irene Cara - Geffen 92 93287-P (LP) What A Feelin' XGHS-4021-P	
9	6	(12)	THE REFLEX Duran Duran - Capitol 5345-F (LP) Seven/Ragged Tiger ST 12310-F		34	39	(3)	ROMANCING THE STONE Eddy Grant - Portrait 1E4 7009-H (LP) Going For Broke FR 39261-H	
10	11	(7)	JUMP (For My Love) Pointer Sisters - Planet YB 13780-N (LP) Break Out BXL1 4075-N		35	36	(4)	I'M FREE (Heaven Helps The Man) Kenny Loggins - Columbia 38 04452-H (LP) Soundtrack/Footloose JS 39242-H	
11	8	(10)	THE HEART OF ROCK 'N ROLL Huey Lewis/News - Chrysalis 42782-J (LP) Sports FV 41412-J		36	38	(4)	MEET ME IN THE MIDDLE The Arrows - A&M AM 647-W (LP) Stand Back SP 9105-W	
12	16	(6)	DOCTOR! DOCTOR! Thompson Twins - Arista AS-1 9209-Q (LP) Into The Gap AL8 8200-Q		37	41	(2)	STUCK ON YOU Lionel Richie - Motown M1746-M (LP) Can't Slow Down M6059-M	
13	22	(4)	STATE OF SHOCK Jacksons w/Mick Jagger - Epic 34 4503-H (LP) Victory QE 38946-H		38	43	(2)	BREAKIN' ... THERE'S NO STOPPING US Ollie And Jerry - Polydor PDS 2254-Q (LP) Soundtrack/Breakin' PDS-1 6394-Q	
14	12	(13)	DANCE HALL DAYS Wang Chung - Geffen 92 93107-P (LP) Points On The Curve XGHS 4004-P		39	40	(3)	NEW GIRL NOW Honeymoon Suite - WEA 25 94867-P (LP) Honeymoon Suite 25 07301-P	
15	21	(6)	LEGS ZZ Top - Warner Bros 92 92727-P (LP) Eliminator 92 37741-P		40	37	(7)	ROCK YOU LIKE A HURRICANE Scorpions - Mercury MS 76218-Q (LP) Love At First Sting SRM 14085-Q	
16	25	(5)	WHEN DOVES CRY Prince - Warner Bros 92 92867-P (LP) Purple Rain 92 51101-P		41	45	(2)	WHERE DO THE BOYS GO? Men Without Hats - Sire TAK 15-P (LP) Folk Of The '80s (III) STAT 18-P	
17	14	(19)	AGAINST ALL ODDS (Take A Look At Me Now) Phil Collins - Atlantic 78 97007-P (LP) Soundtrack/Against All Odds 78 1521-P		42	New	(1)	PANAMA Van Halen - Warner Bros - 92 92507-P (LP) 1984_ 92 39851-P	
18	15	(9)	WHO'S THAT GIRL? Eurythmics - RCA PB 13800-N (LP) Touch - AFL1-4917-N		43	49	(2)	WHAT'S LOVE GOT TO DO WITH IT Tina Turner - Capitol 5354-F (LP) Private Dancer ST 12330-F	
19	13	(15)	TO ALL THE GIRLS I'VE LOVED BEFORE Iglesias/Nelson Columbia 38 04217-H (LP) N/A		44	New	(1)	NEW ROMANCE Holly Woods/Toronto - Solid Gold SGS 753-H (LP) Assault And Flattery SGR 1024-H	
20	24	(6)	MAGIC Cars - Elektra 96 97247-P (LP) Heartbeat City 96 02961-P		45	New	(1)	BOYS (Do Fall In Love) Robin Gibb - Polydor PDS 2253-Q (LP) Secret Agent PDS-1 6393-Q	
21	18	(14)	WOULDN'T IT BE GOOD Nik Kershaw - MCA 52371-J (LP) Human Racing MCA 39020-J		46	46	(5)	FAREWELL MY SUMMER LOVE Michael Jackson - Motown 1739-M (LP) Farewell My Summer Love M 6101-M	
22	17	(11)	RUN RUNAWAY Slade - CBS Z54 04398-H (LP) Keep Your Hands Off FZ 39336-H		47	47	(5)	STAY THE NIGHT Chicago - Warner Bros 92 93067-P (LP) Chicago 17 92 50601-P	
23	26	(7)	INFATUATION Rod Stewart - Warner Bros 92 92567-P (LP) Camouflage 92 50951-P		48	New	(1)	YOUNG THING, WILD DREAMS (Rock Me) Red Rider - Capitol 5335-F (LP) Breaking Curfew ST 12317-F	
24	19	(8)	IT'S A MIRACLE Culture Club - Virgin VS 1208-Q (LP) Colour By Numbers VL 2271-Q		49	50	(3)	WHAT IS LOVE? Howard Jones - WEA 24 95717-P (LP) Human's Lib 24 03351-P	
25	20	(7)	ORIGINAL SIN INXS - Atco 79 97667-P (LP) The Swing 79 01601-P		50	48	(3)	WALK AWAY The Box - Alert - BDS-500-Q (LP) The Box - BD-1000-Q	

Kim Mitchell - akimbo alogo furthers rock legend

In the course of a career which spans over a decade, Kim Mitchell has established himself as an artist to be reckoned with - and the release of his Alert debut, *akimbo alogo*, only serves to further his reputation. The album seethes with the soaring vocals and powerfully intricate guitar licks which have become his trademark.

The record marks Mitchell's second

COVER STORY

by Kevin C. Wynne

collaboration with bandmates Peter Frette (guitar/keyboards/vocals), Robert Sinclair Wilson (bass/keyboards/vocals), and Paul Delong (drums). Keyboardist Todd Booth has been added this time around, and will tour with Mitchell in support of the LP.

Singer/guitarist Mitchell grew up in Sarnia, Ontario, nurtured by the sounds of Motown, and other less conventional music such as Captain Beefheart. At age 17, he left for Toronto, "where I starved a lot", and played with several bands before forming Max Webster with a teenage friend from Sarnia, Pye Dubois. Dubois was (and still

is) an inspiration to Mitchell, a gifted and iconoclastic lyricist who wrote for the band, but never appeared on stage. Max Webster would eventually establish itself as arguably Canada's most innovative, yet underrated band.

Mitchell left Max in 1981, did some studio work with artists such as Hagood Hardy and The Rovers, and tried his hand at record production. He sat at the board for the debut release by Anthem's Coney Hatch.

In late 1982, Mitchell entered an Oshawa, Ontario studio. The result was a hastily produced, yet convincingly powerful 5-song EP which seemed to exemplify a new attitude for Mitchell - there would be life beyond Max. Songs such as *Kids In Action* and *Miss Demeanor* quickly became FM staples.

The foregoing serves as so much necessary preamble to the present. Early in 1984, Mitchell signed with Alert Records. This was a label put together by Tom Berry, former Managing Director at Anthem Records, and Marc Durand, the man who nurtured the career of Montreal synth-poppers *Men Without Hats*. *akimbo alogo* is the result - the kind of record which Mit-

chell might have been shooting for with his EP, but which circumstances perhaps didn't allow.

How long did *akimbo alogo* take to complete? "I guess pre-production took about two weeks," Mitchell recalls, "and the sessions lasted 21 days; Nick (producer Nick Blagona) came in for the last week - he was objective about what was happening, and we got along well."

Did the EP set something of a precedent? "The EP kind of had to happen", Mitchell speculates. "We'd been together only two weeks, and we just went in and did it. But it was encouraging for me, and it had a real vibe. I knew that this was a band I really wanted to happen."

What form does the current songwriting process take? "I had a lot of songs accumulated before we did *akimbo alogo*," Mitchell explains, "and I'm different in some in that I write thinking how it will be performed live, not thinking 'record' or 'production'."

akimbo alogo is quintessential Kim Mitchell: from the rollicking *Go For Soda* to the tongue-in-cheek lyrical imagery of *That's A Man*.

Mitchell comments: "Go For Soda is basic summertime jargon - when in doubt, go for a soda! *That's A Man* makes the observation that perhaps women should have more control than they do in some places."

Mitchell is very straightforward in his assessment of the music business: "I've managed to carve a living out of this for quite a while now," he says, "and I'll probably continue to do so; I guess it's like the biography says - when all is said and done, it's really just the luck of friends."

For the rest of us, it's more than just luck . . . *akimbo alogo* brings the formidable talent of Kim Mitchell into focus with real conviction.

The Alert label is distributed in Canada by PolyGram. A tour of Ontario west to B.C. will get underway shortly while dates in Ontario, Quebec and the Maritimes are unconfirmed at press time.

Eight young composers receive P.R.O. Awards

Toronto: Eight young Canadian composers (under 30) have shared in \$6,000 in prizes awarded by the Performing Rights Organization of Canada (P.R.O. Canada), in its 6th Annual Young Composers Competition. In all, 97 works by 62 composers were submitted.

In the category of Music for Solo Instrument or Chamber Ensemble, \$3,400 was awarded: \$800 went to Keith A. Hamel for *Obsessions I* for chamber sextet. Linda Bouchard of Montreal, received \$800 for *Revelling of Men* for trombone sextet and string quintet, while Vancouver's Douglas Garth Schmidt received a similar prize for *Music For Pennywhistle, accordion and mandolin*.

A prize of \$500 in the same category went to Gilles Gobeil of Outremont, P.Q. for *Quintet for oboe, horn, viola, double bass and percussion*. Andrew MacDonald of Guelph, Ontario, received \$500 for *Quartet for Reeds and Piano*, written for oboe, clarinet, bassoon, and piano.

Prizes were also awarded for voice, orchestra, and electronic music. David Parsons of Ottawa, received \$1,100 for *Documents I*, a concert piece written for Soprano/actress, flute, percussion and 16-voice choir. Also in the category of music for voice(s), \$500 went to Andrew MacDonald of Guelph, Ontario, for *Songs of The Wind Among The Reeds*, for soprano and guitar.

Glenn Buhr, a student at the University of Michigan, received \$500 for *Beren and Luthien*, a work for orchestra. Michael Davis and Egils Bebris, both of Toronto shared \$500 for *Beach Party*, a work realized in the electronic music studio at York University in Toronto.

Driving Force creates great auto sound

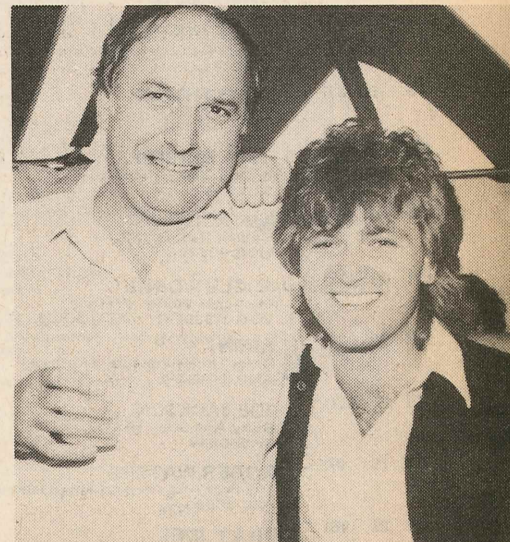
Toronto: "It's an incredible sound, high fidelity like you've never heard it before". says Panasonic Car Audio Manager Don Vale. Vale is referring to Panasonic's Driving Force, a 1984 Dodge Daytona Turbo Z sports coupe equipped with 26 speakers putting out 800 watts of sound.

"We don't expect customers to run out and buy 26 speakers and 8 booster/equalizers," continues Vale, "but the Driving Force does illustrate what can be done with the versatility and range of the Panasonic Car Audio line."

Panasonic is one of the world's largest manufacturers of car audio equipment, and the company is launching a special drive this year to capture a larger share of the growing retail market, convincing customers that they can upgrade their car audio systems at a reasonable cost.

VISITORS TO RPM

Lynda Kay - CBS Records
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Ross Allen - Jennie Music
Bill Bobek - Duke Street Records
Scoot Irwin - Access Promotions
Cathy Hahn - RCA Records
David Munns - Capitol Records
Bruce Mactavish - WEA Music
Sheila Kay - Quality Records
Stephen Young - Quality Records
Lorne Lichtman - Moss Music Group
Sam Manuel - Tembo Music
Ron Robles - Capitol Records
Dave Watt - MCA Records
Scott Richards - Rocshire Records
Bill King - Night Passage Records
Jack Feeney - Sunbury/Dunbar
Kim Mitchell - Alert Records
Tom Berry - Alert Records



WEA President Stan Kulin and Honeymoon Suite's Johnny Dee, get to know each other at the recent WEA Honeymoon Suite party.

RPM**100 Albums**The following codes are used
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, rackler, radio station and record company reports

TW	LW	Wks							
1	1	(6)	BRUCE SPRINGSTEEN Born In The U.S.A. (Columbia) QC 38653-H	QCT 38653-H	26	26	(13)	SLADE Keep Your Hands Off My Power Supply (CBS) FZ 39336-H	FZT 39336-H
2	2	(19)	SOUNDTRACK Footloose (Columbia) JS-39242-H	JST-39242-H	27	29	(8)	INXS The Swing (Atco) 79 01601-P	79 01604-P
3	3	(21)	CYNDI LAUPER She's So Unusual (Portrait) FR-38930-H	FRT-38930-H	28	28	(23)	WANG CHUNG Points On The Curve (Geffen) XGHS-4004-P	XM5-4004-P
4	6	(65)	ZZ TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P	29	30	(6)	POINTER SISTERS Break Out (Planet) BXL1 4705-N	BXK1 4705-N
5	5	(37)	LIONEL RICHIE Can't Slow Down (Motown) M-6059-M	M4-6059-M	30	33	(11)	LAURA BRANIGAN Self Control (Atlantic) 78 01471-P	78 01474-P
6	4	(31)	HUEY LEWIS & THE NEWS Sports (Chrysalis) FV-41412-J	FVC-41412-J	31	31	(8)	JERMAINE JACKSON Jermaine Jackson (Arista) AL8 8203-Q	AC8 8203-Q
7	8	(16)	CARS Heartbeat City (Elektra) 96 02961-P	96 02964-P	32	24	(25)	PLATINUM BLONDE Standing In The Dark (Columbia) PCC-80090-H	PCT-80090-H
8	7	(18)	THOMPSON TWINS Into The Gap (Arista) AL8-8200-Q	AC8-8200-Q	33	36	(5)	SOUNDTRACK Breakin' (Polydor) PDS-1 6394-Q	PDS4-1 6394-Q
9	9	(33)	DURAN DURAN Seven And The Ragged Tiger (Capitol) ST-12310-F	4XT-12310-F	34	38	(5)	NIGHT RANGER Midnight Madness (Epic) PEC 90697-H	PECT 90697-H
10	10	(27)	VAN HALEN 1984 (Warner Bros) 92 39851-P	92 39854-P	35	40	(5)	PSYCHEDELIC FURS Mirror Moves (Columbia) FC 39278-H	FCT 39278-H
11	11	(11)	STEVE PERRY Street Talk (Columbia) FC 39334-H	FCT 39334-H	36	41	(4)	ROD STEWART Camouflage (Warner Bros) 92 50951-P	92 50954-P
12	12	(33)	BILLY IDOL Rebel Yell (Chrysalis) CHS-41450-J	CHSC-41450-J	37	35	(17)	SOUNDTRACK Against All Odds (Atlantic) 78 01521-P	78 01524-P
13	14	(7)	BRUCE COCKBURN Stealing Fire (True North) TN 57-H	TNT 57-H	38	34	(37)	JOHN COUGAR MELLENCAMP Uh-Huh (Riva) RVL-7504-Q	RVL4-7504-Q
14	20	(8)	CHRIS DEBURGH Man On The Line (A&M) SP 5002-W	CS 5002-W	39	48	(4)	STEVIE RAY VAUGHAN & DOUBLE TROUBLE Couldn't Stand The Weather (Epic) FE 39304-H	FET 39304-H
15	13	(80)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	40	27	(17)	DAVID GILMOUR About Face (Columbia) FC 39296-H	FCT 39296-H
16	16	(16)	SCORPIONS Love At First Sting (Mercury) SRM-14085-Q	MCR-14085-Q	41	56	(3)	BOB MARLEY Legend (Island) ISL 1000-J	ISLC 1000-J
17	17	(38)	CULTURE CLUB Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	42	44	(6)	ECHO & THE BUNNYMEN Ocean Rain (Korova) 24 03881-P	24 03884-P
18	15	(27)	EURHYTHMICS Touch (RCA) AFL1-4917-N	AFKI-4917-N	43	43	(7)	HUMAN LEAGUE Hysteria (Virgin) VL 2277-Q	VL4 2277-Q
19	32	(6)	TINA TURNER Private Dancer (Capitol) ST 12330-F	4XT 12330-F	44	37	(22)	SIMPLE MINDS Sparkle In The Rain (Virgin) VL 2274-Q	VL4 2274-Q
20	19	(11)	NIK KERSHAW Human Racing (MCA) MCA 39020-J	MCAC 39020-J	45	42	(12)	NYLONS Seamless (Attic) LAT-1190-Q	CAT-1190-Q
21	21	(13)	ICICLE WORKS The Icicle Works (Vertigo) VOG-1-3337-Q	VOG4-1-3337-Q	46	39	(18)	HOWARD JONES Human's Lib (WEA) 24 03351-P	24 03354-P
22	22	(12)	RUSH Grace Under Pressure (Anthem) ANR-1-1045-F	4AN-1-1045-F	47	47	(23)	ALABAMA Roll On (RCA) AHL1-4939-N	AHK1-4939-N
23	23	(17)	JOE JACKSON Body And Soul (A&M) SP 5000-W	CS-5000-W	48	52	(25)	MOTLEY CRUE Shout At The Devil (Elektra) 96 2891-P	96 2894-P
24	18	(9)	ROGER WATERS The Pros And Cons Of Hitch Hiking (CBS) FCC 39290-H	FCT 39290-H	49	51	(6)	RED RIDER Breaking Curfew (Capitol) ST 12317-F	4XT 12317-F
25	25	(48)	BILLY JOEL An Innocent Man (Columbia) QC-38837-H	QCT-38837-H	50	49	(15)	SOUNDTRACK Hard To Hold (RCA) ABL1-4935-N	ABK1-4935-N

51	46	(25)	PRETENDERS Learning To Crawl (Sire) 92 39801-P	92 39804-P	76	64	(20)	ALARM Declaration (A&M) SP-70608-W	CS-70608-W
52	50	(19)	CHINA CRISIS Working With Fire And Steel (Virgin) VL-2273-Q	VL4-2273-Q	77	80	(3)	KICK AXE Vices (Pasha) FZ 39297-H	FZT 39297-H
53	53	(62)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q	78	New	(1)	SOUNDTRACK Purple Rain (Warner Bros) 92 51101-P	92 51104-P
54	57	(6)	LITTLE STEVEN Voice Of America (Capitol) ST 17120-F	4XT 17120-F	79	79	(6)	CHICAGO Chicago 17 (Warner Bros) 92 50601-P	92 50604-P
55	55	(77)	CULTURE CLUB Kissing To Be Clever (Virgin) VL4-2248-Q	VL4-2248-Q	80	62	(14)	STYLE COUNCIL My Ever Changing Moods (Polydor) POLR1 2001-Q	POL41 2001-Q
56	76	(4)	SOUNDTRACK Beat Street (Atlantic) 78 01541-P	78 01544-P	81	72	(17)	GO GO'S Talk Show (I.R.S.) SP 70041-W	CS 70041-W
57	54	(19)	ALAN PARSONS PROJECT Ammonia Avenue (Arista) AL8-8204-Q	AC8-8204-Q	82	74	(19)	NENA 99 Luftballons (Epic) BFE 39294-H	BET 39294-H
58	45	(25)	HERBIE HANCOCK Future Shock (Columbia) FC-38814-H	FCT-38814-H	83	75	(14)	DIRE STRAITS Alchemy - Dire Straits Live (Vertigo) VOT-2-3335-Q	VOT4-2-3335-Q
59	59	(20)	QUEEN The Works (Capitol) ST-12322-F	4XT-12322-F	84	87	(19)	COREY HART First Offense (Aquarius) AQ-537-F	4AQ-537-F
60	New	(1)	JACKSONS Victory (Epic) QE 38946-H	QET 38946-H	85	81	(9)	MARILLION Fugazi (Capitol) ST 12331-F	4XT 12331-F
61	60	(32)	UB40 Labour Of Love (DEP/Virgin) VL-2270-Q	VL4-2270-Q	86	New	(1)	ELVIS COSTELLO & THE ATTRACTIONS Goodbye Cruel World (Columbia) FC 39429-H	FCT 39429-H
62	78	(3)	BLANCMANGE Mange Tout (London) LON 108-Q	LON4 108-Q	87	89	(2)	NICK LOWE Nick Lowe & His Cowboy Outfits (Columbia) FC 39371-H	FCT 39371-H
63	83	(3)	EDDY GRANT Going For Broke (Portrait) FR 39261-H	FRT 39261-H	88	88	(11)	JANE SIBERRY No Borders Here (Duke Street) DSR 31006-P	DSR4 31006-P
64	67	(4)	SOUNDTRACK Streets Of Fire (MCA) MCA 5492-J	MCAC 5492-J	89	New	(1)	MEN WITHOUT HATS Folk Of The '80s (Part III) (Sire) STAT 00018-P	STAC 00018-P
65	66	(36)	KENNY ROGERS 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F	90	84	(8)	OMD Junk Culture (Virgin) VL 2290-Q	VL4 2290-Q
66	63	(18)	TALK TALK It's My Life (EMI America) ST-17113-F	4XT-17113-F	91	93	(2)	HONEYMOON SUITE Honeymoon Suite (WEA) 25 -07301-P	25 07304-P
67	65	(12)	ULTRAVOX Lament (Chrysalis) CHS-41459-J	CHSC-41459-J	92	91	(15)	BERLIN Love Life (Geffen) XGHS-4025-P	XM5-4025-P
68	68	(13)	KENNY ROGERS Duets (Liberty) LO-51154-F	4LO-51154-F	93	New	(1)	SOUNDTRACK Ghostbusters (Arista) AL8 8246-Q	AC8 8246-Q
69	69	(7)	CHILLIWACK Look In Look Out (Solid Gold) SGR 1023-H	SGC 1023-H	94	92	(8)	SOUNDTRACK More from The Big Chill (Motown) M6094-M	M4 6094-M
70	58	(17)	WEIRD AL YANKOVIC In 3-D (Scotti Bros) FZ 39221-H	FZT 39221-H	95	96	(2)	JUICE NEWTON Can't Wait All Night (RCA) AFL1 4995-N	AFK1 4995-N
71	71	(12)	R.E.M. Reckoning (I.R.S.) SP-70044-W	CS-70044-W	96	95	(6)	BOX The Box (Alert) BD1000-Q	BD4 1000-Q
72	70	(13)	PUKKA ORCHESTRA Pukka Orchestra (Solid Gold) SGR 1022-H	SGC 1022-H	97	98	(2)	TWISTED SISTER Stay Hungry (Atlantic) 78 01561-P	78 -1564-P
73	73	(4)	JOHNNY WINTER Guitar Slinger (Alligator) AL 04735-H	ALC 04735-P	98	99	(2)	DALBELLO Whomanfoursays (Capitol) ST 12318-F	4XT 12318-F
74	61	(12)	TRACEY ULLMAN You Broke My Heart In 17 Places (MCA) MCA-5471-J	MCAC-5471-J	99	97	(7)	LOU REED New Sensation (RCA) AFL-1 4998-N	AFK1 4998-N
75	77	(5)	GREG KIHN BAND Kihntagious (Berserkley) 96 03541-P	96 03544-P	100	94	(5)	MICHAEL JACKSON Farewell My Summer Love (Motown) M 6101-M	M4 6101-M

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COUNTRY walt grealis

MRB on the road

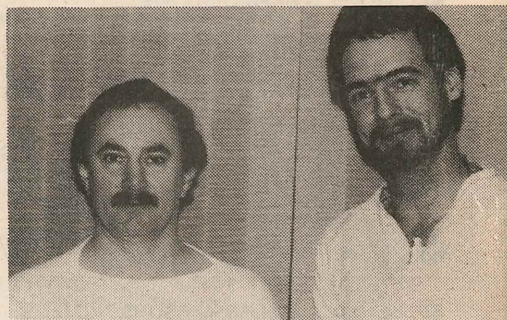
Richard Watt sends news that the Midnite Rodeo Band (MRB) are on the road once again following the release of their most recent single, Love Comes In Two's. The single, written by Ed Molyski and performed by Jess Lee, was taken from their MRB 2 album. They have already played dates in Wanham, Alberta and Dawson Creek, B.C. and are currently at Calgary's Crossroads (July 5-14), followed by 7 UP Country (11), Dusters in Camrose (19-21), to

Toronto for promotion and the CFGM Festival (15-29), and Saskatoon's Bar K (July 30 through Aug 4). MRB tours are booked through Bill Maxim/Magnum Music in Edmonton.

Tom Charles Band in studio

The Tom Charles Band are back in the studios for the finishing touches on their new album, Cowboy Aspects, to be released on the Target label. Target's chief honcho, Tom Saull reports the album will include all of the previously released singles by the band plus new material including Coastline Cowboy, which will be released as a single this summer. Also included is

a bluegrass offering of I Don't Have To Tell You. Target is located in Mississauga, Ontario.



Acclaim producer Stan Campbell (l) with CJQR-FM's Tim Denis. The latter will release a mini-album on the Acclaim label.

CHAM Radio announces results of Country contest

Hamilton: CHAM Radio has announced the final results of the 10th Annual Canadian Open Country Singing Contest held in Simcoe (June 22 through 24). There were more than 150 entries from contestants as far away as Nova Scotia and the West Coast. Says CHAM's Promotion Manager, Sharon Taylor: "A record number of both spectators and entries made this 10th Anniversary of the event a real occasion."

CHAM Radio was a major sponsor of the event, supplying both financial input as well as promotion and assistance in pre-planning the three days.

The competition was open to five categories. The results follow:

Male 18 and Under: (First Place)

SHELDON NICKERSON

Powasson (prize \$125.00)

Female 18 and Under: (First Place)

KAREN-MARIE EGAN

Windham Centre (prize \$125.00)

12 Years and Under: (First Place)

TINA FRENCH

Mt. Brydges (prize \$75.00)

Male Open: (First Place)

PAUL FRENCH

Mt. Brydges (prize \$500.00)

plus a recording session at Rainbow

Studios in Niagara Falls, including

master tape, valued at \$3,000.00.

Female Open: (First Place)

TIA LYNN HOFGRAFF

Simcoe (Prize \$500.00)

plus recording session at Rainbow

Studios in Niagara Falls including

master tape, valued at \$3,000.00.

Planning is apparently underway for next year's event.

Savannah artists gain on national front

Toronto: Savannah recording artists Terry Carisse and Terry Sumsion continue an impressive pattern of programmer acceptance with their current releases.

The Carisse single, The Closest Thing To You, has been in the market six weeks and entered the RPM Country 50 last week. Savannah's Brian Ferriman has also noticed crossover action on this single, which was taken from Carisse's album, which carries the same title as the single.

After four weeks on release, Sumsion's Midnight Invitation, the title track from his album, has picked up excellent cross-Canada action.

Someone Has Taken Your Place

JOHN WINTERS

Thank you programmers!

CKPR THUNDER BAY, CJLB THUNDER BAY, CHOK SARNIA,
CJET SMITHS FALLS, CKYL PEACE RIVER, CKPE SYDNEY,
CHMO MOOSONEE, CHAT MEDICINE HAT, CFCR YARMOUTH,
CJTT NEW LISKEARD, CFSL WEYBURN, CKBC BATHURST, CFCW
CAMROSE, CRTV NORTH BAY, CKLQ BRANDON, CKLY LINDSAY,
CJTN TRENTON, CKGL KITCHENER, BX-93 LONDON, CJAR THE
PAS, CHFX HALIFAX, CJSL ESTEVAN, CKQR CASTLEGAR, CJSN
SHAUNAVON, CHWO OAKVILLE, WKDX HAMLET, CBG GANDER,
Q-104 SAULT STE. MARIE, KKNX WINGHAM, CKBY OTTAWA, CIBN
BUFFALO NARROWS, CJXX GRANDE PRAIRIE, CIGV PENTICTON,
CJWW SASKATOON, CHRB HIGH RIVER, CJVR MELFORT,
CFGN PORT AUX BASQUES, CJFX ANTIGONISH, CJOI
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A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

RPM**Country 50 Singles**

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

TW	LW	Wks				
1	3	(9)	WHEN WE MAKE LOVE Alabama - RCA PB 13763-N (LP) Roll On AHL1-4939-N	26	28	(3) NEVER COULD TOE THE MARK Waylon Jennings - RCA PB 13827-N (LP) Never Could Toe The Mark AHL1 5017-N
2	2	(9)	I CAN TELL BY THE WAY YOU DANCE Vern Gosdin - Compleat 122-M (LP) There Is A Season CPL1-1008-M	27	32	(3) LONG HARD ROAD (Sharecropper's Dream) Nitty Gritty Dirt Band - Warner Bros 92 92827-P (LP) Plain Dirt Fashion 92 51131-P
3	4	(13)	I DON'T WANNA BE A MEMORY Exile - Epic 34 04421-H (LP) Exile FE 39154-H	28	31	(4) IF ALL THE MAGIC IS GONE Mark Gray - Columbia 38 04464-H (LP) Magic FC 39143-H
4	7	(10)	SOMEBODY'S NEEDIN' SOMEBODY Conway Twitty - Warner Bros 92 93087-P (LP) By Heart 92 50781-P	29	35	(2) LET'S LEAVE THE LIGHTS ON TONIGHT Johnny Rodriguez - Epic 34 04460-H (LP) Foolin' With Fire FE 39172-H
5	9	(10)	JUST ANOTHER WOMAN IN LOVE Anne Murray - Capitol 5344-F (LP) A Little Good News - ST 12301-F	30	50	(2) MAMA HE'S CRAZY The Judds - RCA/Curb 13772-N (LP) The Judds MHL1 8515-N
6	6	(11)	YOU'VE STILL GOT A PLACE IN MY HEART George Jones - Epic 34 04413-H (LP) You've Still Got A Place In My Heart FE 39002-H	31	34	(7) NEW LOVE Kelita Haverland - Spectacular SRX 101 (LP) N/A
7	10	(9)	B-B-B-BURNIN' UP WITH LOVE Eddie Rabbitt - Warner Bros 92 92797-P (LP) N/A	32	37	(2) NEW PATCHES Mel Tillis - MCA 52373-J (LP) New Patches MCA 5472-J
8	11	(7)	IF THE FALL DON'T GET YOU Janie Fricke - Columbia 38 04454-H (LP) Love Lies - FC 38730-H	33	40	(2) TENNESSEE HOMESICK BLUES Dolly Parton - RCA PB 13819-N (LP) Soundtrack/Rhinestone ABL1 5032-N
9	1	(3)	SOMEDAY WHEN THINGS ARE GOOD Merle Haggard - Epic 34 04407-H (LP) That's The Way Love Goes FE 38815-H	34	44	(2) THE RIGHT STUFF Charly McClain/Mickey Gilley - Epic 34 04489-H (LP) It Takes Believers FE 39292-H
10	12	(8)	BETWEEN TWO FIRES Gary Morris - Warner Bros 92 93217-P (LP) Faded Blue 92 50691-P	35	48	(2) WHERE'S THE DRESS Moe Bandy/Joe Stampley Columbia 38 04477-H (LP) The Good Ol' Boys Alive FC 39426-H
11	13	(4)	ATLANTA BLUE The Statlers - Mercury/PolyGram MS 76222-Q (LP) Atlanta Blue 818 652-1-Q	36	39	(3) THE CLOSEST THING TO YOU Terry Carisse - Savannah SRS 825-M (LP) The Closest Thing To You SRL 9822-M
12	8	(10)	I'M NOT THROUGH LOVING YOU YET Louise Mandrell - RCA PB-13742-N (LP) I'm Not Through Loving You Yet AHL1-5015-N	37	New	(1) SOMEWHERE DOWN THE LINE T.G. Sheppard - Warner/Curb 92 93697-P (LP) Slow Burn 92 39111-P
13	5	(11)	MONA LISA LOST HER SMILE David Allan Coe - Columbia 38 04396-H (LP) Divorced FC 39269-H	38	41	(3) EVERYTHING REMINDS ME OF LOVING YOU Murray McLauchlan TN 4-188-H (LP) Timberline TN-54-N
14	15	(7)	STILL LOSING YOU Ronnie Milsap - RCA PB 13805-N (LP) One More Try For Love AHL1 5016-N	39	46	(2) SOMEONE HAS TAKEN YOUR PLACE John Winters - Golden Eagle GE 759 (LP) N/A
15	16	(6)	THE WHOLE WORLD'S IN LOVE B.J. Thomas - Cleveland Int'l/Columbia 38 04431-H (LP) Shining FC 39337-H	40	43	(3) DID YOU KNOW Family Brown - RCA PB 50776-N (LP) Repeat After Me KKL1 0534-N
16	21	(4)	THAT'S THE THING ABOUT LOVE Don Williams - MCA 52389-J (LP) The Best Of Vol. 3 5465-J	41	New	(1) ATTITUDE ADJUSTMENT Hank Williams Jr. - Warner/Curb 92 92537-P (LP) Major Moves 92 50881-P
17	20	(9)	I WISH I COULD WRITE YOU A SONG John Anderson - Warner Bros 92 92767-P (LP) N/A	42	49	(2) WE GET BY Tim Taylor/Anita Perras - Tailspin TS 1005 (LP) N/A
18	18	(6)	FOREVER AGAIN Gene Watson - MCA 52356-J (LP) Little By Little - MCA-5440-J	43	New	(1) I GOTTA MILLION OF 'EM Ronnie McDowell - Epic 34 04499-H (LP) Willing FE 39329-H
19	29	(3)	DISENCHANTED Michael Martin Murphey - Liberty 1517-F (LP) The Heart Never Lies LT 51150-F	44	New	(1) LET'S FALL TO PIECES TOGETHER George Strait - MCA 52392-J (LP) Right Or Wrong MCA 5450-J
20	33	(3)	ANGEL IN DISGUISE Earl Thomas Conley - RCA 13758-N (LP) N/A	45	47	(3) NOT GUILTY R.W. White - Lone Star LS 0001 (LP) N/A
21	14	(13)	I GOT MEXICO Eddy Raven - RCA PB 13746-N (LP) N/A	46	New	(1) THE POWER OF LOVE Charley Pride - RCA PB 13821-N (LP) The Power Of Love AHL1 5031-N
22	30	(7)	I STILL DO Bill Medley - RCA PB 13753-N (LP) N/A	47	New	(1) DON'T RUSH ME Iris Larratt - Acclaim CM 70018 (LP) N/A
23	27	(8)	I CAN'T SAY NO Paul Weber - Great North American - NAP 532 (LP) N/A	48	New	(1) WHEN WE GET BACK TO THE FARM David Frizzell - Viva/WEA 92 92327-P (LP) Solo 92 51121-P
24	22	(12)	HONEY (Open That Door) Ricky Skaggs - Epic 34 04394-P (LP) Don't Cheat In Our Hometown FE 38954-H	49	New	(1) RAMBLIN' RIVER Lou Natale - Dee Communications DEE 06849 (LP) N/A
25	17	(13)	WHY GOODBYE Steve Wariner - RCA PB 13768-N (LP) Midnight Fire AHL1 4859-N	50	New	(1) FORGET ABOUT ME Bellamy Brothers - MCA/Curb 52380-J (LP) Restless MCA 5489-J

COAST TO COAST SAMPLING

BREAKOUT ALBUMS

Jacksons - Victory
Soundtrack - Purple Rain
Men Without Hats - Folk Of The '80s

RICK SHANNON

CFOX - Vancouver
No. 1 Bruce Springsteen - Born In USA
2-2 Huey Lewis - Sports
3-3 Cars - Heartbreak City
4-5 Billy Idol - Rebel Yell
5 Stevie Ray Vaughan - Weather
8-12 Nik Kershaw - Human Racing
13-17 Wang Chung - Points On The Curve
14-20 Rod Stewart - Camouflage
20-24 Kickaxe - Vices
21 Night Ranger - Midnight Madness
28 Psychedelic Furs - Mirror Moves
30 Russ Ballard

ADDS
Box Of Frogs
Harlequin
Kim Mitchell - akimbo alogo
Billy Squire - Signs Of Life
Ultravox - Lament

WAYNE WEBSTER

CHUM-FM - Toronto
No. 1 Bruce Springsteen - Born In USA
2-3 Cyndi Lauper - She's So Unusual
3-2 Thompson Twins - Into The Gap
8-9 Van Halen - 1984
9-10 Bruce Cockburn - Stealing Fire
13-18 Psychedelic Furs - Mirror Moves
20-22 INXS - The Swing
24-29 Echo & Bunnymen - Ocean Rain
28 Blancmange - Mange Tout
29 Stevie Ray Vaughan - Weather

EDDY VALIQUETTE

CFNY-FM - Toronto
REGULAR ROTATION
Psychedelic Furs - Mirror Moves
Bruce Cockburn - Stealing Fire
Nylons - Seamless
I-Level - In The River
Alpeville - Sounds Like A Melody
Dalbello - Whomanfoursays
Elvis Costello - Goodbye Cruel World
Eddy Grant - Going For Broke

ADDS
Men Without Hats - Folk Of The '80s
Passion Puppets - Like Dust
Earous - Land Of Hunger
Spandau Ballet - Love Resurrection
Alison Moyet - Banded Together
Lee Ritenour - Those First Impressions
Associates - Sophisticated Boom Boom
Dead Or Alive - Wake Me Up
Wham - Wake Me Up
Nik Kershaw - Won't Let Sun Go Down

ROGER WHITEMAN

Pindoff Record Sales - Toronto
No. 1 Bruce Springsteen - Born In USA
2 ZZ Top - Eliminator
3 Cyndi Lauper - She's So Unusual
PICKS
Jacksons - Victory
Prince - Purple Rain
Tina Turner - Private Dancer

RON ABERCROMBIE

Records On Wheels - Toronto
No. 1 Huey Lewis - Sports
2 Bruce Springsteen - Born In USA
3 Cars - Heartbeat City
PICKS
Jacksons - Victory
Toronto - Assault & Flattery

IAN MARCHANT

Sunrise - Toronto
No. 1 Huey Lewis - Sports
2 Duran Duran - Seven
3 Bob Marley - Legend
PICKS
Jacksons - Victory
Prince - Purple Rain

DAVE CHESWORTH

Mister Sound - North Hill Mall - Calgary
No. 1 Lionel Richie - Can't Slow Down
2 Bruce Springsteen - Born In USA
3 Cyndi Lauper - She's So Unusual
PICKS
Rod Stewart - Camouflage
Tina Turner - Private Dancer
Psychedelic Furs - Mirror Moves

LINA BOTTO

Mister Sound - Southgate Mall - Edmonton
No. 1 Bruce Springsteen - Born In USA
2 Lionel Richie - Can't Slow Down
3 Thompson Twins - Into The Gap
PICKS
INXS - The Swing

BRADA PULLEN

Handleman - Toronto
No. 1 Michael Jackson - Thriller
2 Soundtrack - Footloose
3 Lionel Richie - Can't Slow Down
HOWARD SELCER
Discus - Eaton Centre - Toronto
No. 1 Bruce Springsteen - Born In USA
2 Soundtrack - Footloose
3 Lionel Richie - Can't Slow Down
PICKS
Jacksons - Victory
Rod Stewart - Camouflage
Men Without Hats - Folk Of '80s

BREAKOUT SINGLES

Panama - Van Halen
Boys Do Fall In Love - Robin Gibb
New Romance - Holly Woods/Toronto

BOB SAINT

CFTR - Toronto
No. 1 Sister Christian - Night Ranger
7-10 Jump - Pointer Sisters
9-17 Legs - ZZ Top
13-18 Self Control - Laura Branigan
14-25 Almost Paradise - Reno & Wilson
15-30 Doctor Doctor - Thompson Twins
21-27 When Doves Cry - Prince
22-26 High On Emotion - Chris deBurgh
26-35 What's Love - Tina Turner
29-37 Romancing The Stone - Eddy Grant
37 Infatuation - Rod Stewart
39 Ghostbusters - Ray Parker Jr.
40 State Of Shock - Jacksons

BRAD JONES

CHUM - Toronto
No. 1 Dancing In Dark - Bruce Springsteen
2-2 Let's Hear It - Deniece Williams
3-6 Heart Of Rock & Roll - Huey Lewis
4-9 Legs - ZZ Top
6-12 Sister Christian - Night Ranger
7-14 State Of Shock - Jacksons
12-18 Jump - Pointer Sisters
13-17 Self Control - Laura Branigan
15-26 When Doves Cry - Prince
18-28 Almost Paradise - Reno & Wilson
21-29 Infatuation - Rod Stewart
25-30 Doctor Doctor - Thompson Twins
27 Panama - Van Halen
28 Magic - The Cars
29 Young Thing - Red Rider
30 New Girl - Honeymoon suite

NEIL KUSHNIR

CKGM - Montreal
No. 1 The Reflex - Duran Duran
2-3 Let's Hear It - Deniece Williams
3-4 Self Control - Laura Branigan
5-9 Dancing In Dark - Bruce Springsteen
7-11 Breakdance - Irene Cara
8-10 Almost Paradise - Reno & Wilson
10-15 Oh Sherrrie - Steve Perry
12-20 Heart Of Rock & Roll - Huey Lewis
17-22 Infatuation - Rod Stewart
18-25 Jump - Pointer Sisters
20-27 Eyes Without A Face - Billy Idol
21-29 Breakin' - Ollie & Jerry
25-35 State Of Shock - Jacksons
29-38 Hot Hot Hot - Arrows
31-37 Whisper To A Scream - Icicle Works
37 The Lebanon - Human League
39 Sister Christian - Night Ranger
40 Would You Miss Me - Sherry Kean

NEW

Boys Do Fall In Love - Robin Gibb
Take This Heart - Harlequin
She Bop - Cyndi Lauper
She's Mine - Steve Perry

TERRY TROJEK

Saturn Distributors - Maritimes
No. 1 Oh Sherrrie - Steve Perry
2 Sister Christian - Night Ranger
3 The Reflex - Duran Duran

PICKS

New Romance - Toronto
Boys Do Fall In Love - Robin Gibb

BARRY TISDALL

Roblan - Toronto
No. 1 Let's Hear It - Deniece Williams
2 Oh Sherrrie - Steve Perry
3 Sister Christian - Night Ranger
PICKS
Romancing The Stone - Eddy Grant

RICK SHANNON

CKLG - Vancouver
No. 1 Eyes Without A Face - Billy Idol
2-1 Time After Time - Cyndi Lauper
3-10 Sister Christian - Night Ranger
7-9 Self Control - Laura Branigan
9-12 Dance Hall Days - Wang Chung
12-15 State Of Shock - Jacksons
14-18 Almost Paradise - Reno & Wilson
16-26 When Doves Cry - Prince
25-28 Infatuation - Rod Stewart
29 She Bop - Cyndi Lauper
30 Ghostbusters - Ray Parker Jr.
ADDS
Don't Tell Me - Blancmange

Take This Heart - Harlequin
I'm Free - Kenny Loggins
Breakin' - Ollie & Jerry

COUNTRY BREAKOUTS

Mama He's Crazy - The Judds
Somewhere Down The Line - T.G.Sheppard
Attitude Adjustment - Hank Williams Jr.

LANNY LEE HAGEN

CFCW - Edmonton/Camrose
No. 1 New Patches - Mel Tillis
1-3 Atlanta Blue - Statler Bros
3-5 B-B-B-Burnin' - Eddie Rabbitt
4-6 Tennessee Blues - Dolly Parton
5-1 Mama's He's Crazy - Judds
7-8 Tumbleweeds - Danny Hooper
9 Long Hard Road - Nitty Gritty Band
10 That's The Thing - Don Williams

BREAKING

Oklahoma Hills - Ian Tyson

CHUCK INGRAM

CKRY-FM - Calgary
No. 1 When We Make Love - Alabama
2 I Can Tell - Vern Gosdin
3 You've Got A Place - George Jones
4 Somebody's Needin' - Conway Twitty
5 Don't Wanna Be A Memory - Exile
TOP ALBUMS
1 Roll On - Alabama
2 Deliver - Oak Ridge Boys
3 Don't Cheat - Ricky Skaggs

CKSW/CJSN

Swift Current
No. 1 Denver - Larry Gatlin
2-3 Been Wrong Before - Deborah Allen
3-4 Take Me To The River - Exile
8-12 Boys Like You - Gail Davies
11-17 Downtown - Dolly Parton
12-21 I Got Mexico - Eddy Raven
15-23 Angel In Disguise - Earl T. Conley
16-24 Mama He's Crazy - Judds
20-22 When We Make Love - Alabama
23-27 Atlanta Blue - The Statlers
24-26 I Can Tell - Vern Gosdin
38 As Long As I'm Rockin' - John Conlee
39 That's The Thing - Don Williams
40 My Own Kind Of Lady - Burrito Bros

TED LEHMEN

CHAM - Hamilton
No. 1 When We Make Love - Alabama
2-4 I Can Tell - Vern Gosdin
7-11 You've Got A Place - George Jones
9-15 Another Woman - Anne Murray
12-16 Angel In Disguise - Earl T. Conley
14-18 Mama He's Crazy - Judds
21 God Bless U.S.A. - Lee Greenwood
24 Wish I Could Write - John Anderson
26 Did You Know - Family Brown
29 Somewhere - T.G.Sheppard

TERRY TROJEK

Saturn Distributors - Toronto
No. 1 Honey - Ricky Skaggs
2 Happy Birthday - Barbara Mandrell
3 It Never Hurts - Oak Ridge Boys

PICKS

Power Of Love - Charley Pride
Where's The Dress - Mo & Joe
The Right Stuff - McClain/Gilley

BRUCE BRADLEY

DJ & B - Toronto
No. 1 To All The Girls - Iglesias & Nelson
2 When We Make Love - Alabama
3 Yellow Rose - Johnny Lee
PICKS
Atlanta Blue - The Statlers
As Time Goes By - Iglesias & Nelson

OZZIE BRANSCOMBE

Country Music Store - Toronto
No. 1 I Got Mexico - Eddy Raven
2 Mama He's Crazy - Judds
3 Mona Lisa - David Allan Coe

VIC FOLLITT

BX-93 - London
No. 1 I Can Tell - Vern Gosdin
2 Somebody's Needin' - Conway Twitty
3 When We Make Love - Alabama
6-10 Atlanta Blue - The Statlers
7-12 Another Woman - Anne Murray
8-13 Angel In Disguise - Earl T. Conley
9-14 B-B-B-Burnin' - T.G.Sheppard
12-16 Mama He's Crazy - Judds
20-25 Midnight Invitation - Terry Sumson
27 Wish I Could Write - John Anderson
28 Forget About Me - Bellamy Bros
29 Where's The Dress - Moe & Joe
30 Let's Fall To Pieces - George Strait

TOM BLIZZARD

KHJ - Fredericton
No. 1 Mona Lisa - David Allan Coe
2-4 You've Got A Place - George Jones
3-2 I'm A Big Girl - Joan Kennedy
8-11 Mama He's Crazy - Judds
12-16 That's The Thing - Don Williams
18-22 Never Could To - Waylon Jennings
29 We Care About Us - Jamie Warren
30 Long Hard Road - Nitty Gritty Band

A 20 year veteran comes full circle with new release

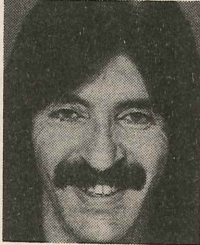
For Bill King, 1984 would appear to be a year of personal and creative renewal. At 38, the intrepid pianist has formed his own label, Night Passage, and continues his extensive activities as sideman, composer, arranger, and producer.

The first Night Passage release, *Ice*, is under the Bill King Quintet banner, and features musicians such as Pat LaBarbra (sax), Rick Homme (bass), Kevin McKenzie (drums), and Dick Smith (percussion).

The second release, also in a jazz vein, has been completed; entitled *Avenue B* (King's old address in NYC), the album contains contributions by LaBarbra's brother Joe, Marty Morrell, and Dave Young. A future project will be a solo effort for pianist/sideman Stan Celeste, probably best known for his work with Ronnie Hawkins and Jackson Browne. King is confident that he can create a 'really interesting piano album'.

For King, the objective was simple: "I wanted to create a smaller, speciality label for quality artists," King explains. "people who wouldn't be the type to create demand nationally. I wanted to surround myself with people who I feel have been overlooked."

The *Ice* release, currently in a plain sleeve, has generated interest at retail, and King anticipates sales to pick up when the new sleeve is implemented. "Deborah Samuels will be doing the photo for the jacket," he continues, "which should add that extra touch to what I'm doing. The retail people tell me that the colour sleeve



Bill King

More Eurythmic's released by RCA

Toronto: RCA Records Canada has shipped a new album from the Eurythmics entitled *Touch Dance*. The release is part of the company's Best Buy series and contains re-mixed tracks from the current Eurythmics album, *Touch*, now well over the double platinum mark in Canada.

One side of *Touch Dance* contains vocal tracks, the other instrumental mixes. All cuts are non-singles, and are dance-oriented.

RCA have also shipped the first Eurythmic album, *In The Garden*, which is available in Canada for the first time. It had previously been obtainable only through import outlets.

The Toronto Sun recently held a contest centred around the band's current single, *Who's That Girl*, and Entertainment Editor George Anthony claims the contest was one of the most successful ever run by the paper.

The grand prize winner was Norma MacFarlane, who won a VCR unit and a complimentary video of Eurythmics *Live In Concert*.

should help the sales along quite a bit."

Born in Jeffersonville, Indiana, King played professionally at an early age. He had studied previously with Eva Smith, pianist to W.C. "St. Louis Blues" Handy, as well as jazz legends Oscar Peterson and Ray Brown.

In the mid-sixties he backed bands for Dick Clark's *Caravan of Stars*, *The Dells*, *Radiants*, as well as doing musical direction for Janis Joplin and Linda Ronstadt. In the '70s, King worked for the Pointer Sisters, Carol Burnett, and into the '80s formed *China* with Chris Kearney and Danny McBride.

In 1982, King worked on CBC Specials, as well as numerous commercials for accounts such as Molson's and Honda. He recently finished a stint with rockabilly legend Ronnie Hawkins which took him to Nashville for dates well attended by industry people, as well as fans.

King and his family live in Toronto, the city where he makes his "base". Says King, "We've talked to Transcontinent in New York State, about distribution for New York on *Ice*. I'm optimistic about this record. It represents a new phase for me."



CJAY-FM's Tracey Garbit (l) and Music Director Stewart Meyers meet Attic recording artist Lee Aaron on her recent trip west.

CBS issues special set for Rocky Horror Picture fans

Toronto: The Rocky Horror Picture Show film has become such an underground favourite and the original soundtrack from CBS such a success that the company has released a special album for the fans.

Titled *The Rocky Horror Picture Show Audience Participation* album, the double set was recorded live at the 8th Street Playhouse in New York City.

The package, which features a gatefold cover is, reportedly, the first album soundtrack containing audience participation. The recording was produced to give the listener the feeling that they are at a midnight screening of the movie.

The inner sleeve contains the lines of the original actors which included Tim Curry as Frank N Furter and Meatloaf as Eddie. Jeff Beck set

Rapid Tears EP now on release

Toronto: Rapid Tears' 4-song EP, *Cry For Mercy*, is now available on the independent Chameleon label. The record was produced by Tom Atom at Toronto's Wexford Studio, and follows their 1982 debut of *Honestly*, which was also made available in European markets that same year.

A video is planned for the Electric Shockwave track, as well as a possible live video for one other song on the EP. A national tour is also in the works.

One of Canada's more determined metal outfits, Rapid Tears was formed in 1977.

Promotion and publicity for Rapid Tears is handled by Michael Bilodeau of PROP International, Willowdale, Ont.

Dodson & Tyrell singles picking up A/C action

Toronto: Two artists on the Marigold label have picked up significant national action on their singles. Rich Dodson's *Givin' It Up For Love*, has gained heavy programmer acceptance and continues to move up the RPM Contemporary Adult chart.

The Tyrell single, *I Feel It*, also aimed at the A/C market has also been seeing some CHR action and is his follow-up to *It's For Real*.

Both singles were produced by Dodson at his 24-track facility in Toronto.

MCA Home Video release for Springfield & U2

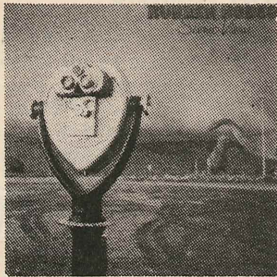
Toronto: Singer Rick Springfield makes his film debut in one of two releases announced for August by MCA Home Video. *Hard To Hold*, also featuring Janet Eilber and Patti Hansen, is accompanied by a soundtrack which includes seven Springfield songs, as well as numbers by Graham Parker and Peter Gabriel.

The other August release, *U2 Live At Red Rocks: Under A Blood Red Sky*, features the Dublin-based band which Rolling Stone named *Top Band of The Year* in a concert at the Red Rocks outdoor amphitheatre in Colorado. The show includes *Gloria*, *I Will Follow*, *New Year's Day*, and *Sunday Bloody Sunday*. The U2 performance was directed by Gavin Taylor. *Hard To Hold* was directed by Larry Peerce.



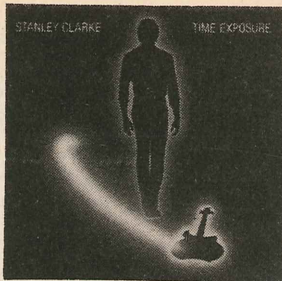
Dice promotion (l to r) PolyGram's Alain Martineau, The Dice's Gary Lima and PolyGram's Bob Ansell and Gareth Hardman.

NEW ALBUMS



RUBBER RODEO - Pop
Scenic Views - Vertigo VOG-1 3338-Q
 Unusual yet potent combination of new music and traditional country elements creating a sort of 'B52s go to Nashville' sound. Solid contribution from keyboardist/vocalist and founding member Trish Milliken. Produced and engineered by Hugh Jones at Bearsville Studios in NYC. Key are Need You Need Me and Before I Go Away. Unusual jacket graphic may impact at retail. - KCW

STANLEY CLARKE - Funk Rock
Time Exposure - Epic FE 38688-H
 Clarke's seventh solo effort will leave no



doubt that he's rock's funkist bassist. Produced by Clarke, the first single, Are You Ready, has been released as both a 7" and 12". Most of the material was written or co-written by the bassist who also doubles on keyboards and percussion. One of the most notable guests on the set is legendary guitarist Jeff Beck, who appears on three tracks, including the single. Also key is Heaven Sent You, a ballad that carries a passionate vocal performance by Howard Hewett. Clarke combines funk, rock and jazz with a strong dance beat. - PM

CANADIAN BRASS/BERLIN - Classical
PHILHARMONIC BRASS
Brass In Berlin
CBS Masterworks - IM 39035-H
 Acknowledged to be the most popular en-

semble of its kind in the world, The Canadian Brass hook up with the Berlin Philharmonic Brass for transcriptions for 2 brass quintets of 12 Renaissance and Baroque pieces. Digital production and deluxe packaging make for a very appealing set. Engineering by Siegbert Ernst, and recorded at Jesus Christus Kirche in Dahlem, West Berlin. - KCW

THE ELLIS FAMILY BAND - Country
Easy To Love - Shotgun SMC 767
 Prince Edward Island's favourite sons come through with a powerful package of East Coast Country that should put them in the winner's circle. Previous single releases were just a sampling of what this tightly coordinated vocal/instrumental group are capable of. Their sound is traditional country and all original with Rick Ellis doing the lion's share of writing. Contains Back On The Bottom Again, a single that enjoyed much chart action. Also includes their current single, Can't You See What You're Doin' To Me. Produced by Larry Coad at Nashville's Waxworks. - WG

PAUL WEBER - Country
Whiskey Tears - Great North American Phonodisc Company - NAP 4325
 Produced by Dallas Harms and Michael Francis, I Can't Say No, taken as a single, is already making good gains up the RPM Country 50. Weber is one of the most aggressive, promotion-oriented performers

RPM

Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

A&M W
 CBS H
 CAPITOL F
 MCA J
 POLYGRAM Q
 QUALITY M
 RCA N
 WEA P

TW	LW	Wks	Artist	Album	Label	Wk	Wks	Label
1	2	(9)	JUST ANOTHER WOMAN IN LOVE Anne Murray - Capitol 5344-F (LP) A Little Good News - ST 12301-F	16	23	(2)	A LITTLE LOVE Juice Newton - RCA PB 3823-N (LP) Can't Wait All Night AFL1 4995-N	
2	3	(7)	IT'S A MIRACLE Culture Club - Virgin VS 1208-Q (LP) Colour By Numbers VL 2271-Q	17	17	(8)	FLASH OF LOVE Don Jewitt & Cheryl Grant - Rosedale RDR 2014 (LP) N/A	MA PL
3	1	(10)	JUMP (For My Love) Pointer Sisters - Planet YB-13780-N (LP) Break Out BXL1-4705-N	18	20	(6)	ZANZIBAR SUNSET Chad & Jeremy - Rocshire - XR95061-J (LP) Chad Stuart & Jeremy Clyde - XR22018-J	
4	4	(8)	SELF CONTROL Laura Branigan - Atlantic 78 96767-P (LP) Self Control 78 01471-P	19	21	(4)	TAKE ME TO YOUR HEART The Nylons - Attic 314-Q (LP) Seamless LAT 1190-Q	MA PL
5	5	(5)	WHEN WE MAKE LOVE Alabama - RCA PB 13763-N (LP) Roll On AHL1 4939-N	20	24	(5)	GIVIN' IT UP FOR LOVE Rich Dodson - Marigold MPL 724 (LP) N/A	MA PL
6	14	(5)	ALMOST PARADISE Mike Reno/Ann Wilson - Columbia 38 04418-H (LP) Soundtrack/Footloose JS 39242-H	21	New	(1)	SAD SONGS (Say So Much) Elton John - Geffen 92 92927-P (LP) Breaking Hearts	
7	8	(8)	WHAT'S LOVE GOT TO DO WITH IT Tina Turner - Capitol 5354-F (LP) Private Dancer - ST 12330-F	22	New	(1)	STUCK ON YOU Lionel Richie - Motown 1746-M (LP) Can't Slow Down M6059-M	
8	7	(11)	TIME AFTER TIME Cyndi Lauper - Portrait 37 04432-H (LP) She's So Unusual FR 38930-H	23	25	(2)	PRIME TIME Alan Parsons Project - Arista AS1 9208-Q (LP) Ammonia Avenue AL8 8204-Q	
9	9	(10)	LET'S HEAR IT FOR THE BOY Deniece Williams - Columbia 38 04417-H (LP) Soundtrack/Footloose JS 39242-H	24	New	(1)	ALL OF YOU Julio Iglesias & Diana Ross - Columbia 38 04507-H (LP) Soundtrack/11 Bell Air Place QC 39157-H	
10	10	(7)	LOVERS IN A DANGEROUS TIME Bruce Cockburn - True North TN 4 189-H (LP) Stealing Fire TN 37-H	25	26	(5)	WON'T YOU DANCE WITH ME Joe Wood - Rosedale RDR 2016 (LP) N/A	MA PL
11	11	(4)	IF EVER YOU'RE IN MY ARMS AGAIN Peabo Bryson - Elektra 96 97287-P (LP) N/A	26	30	(2)	DISENCHANTED Michael Martin Murphey - Liberty 1517-F (LP) The Heart Never Lies LT 51150-F	
12	6	(7)	BELIEVE IN ME Dan Fogelberg - Epic 34 04447-H (LP) Windows And Walls - QE 39004-H	27	28	(4)	IN LOVE FOR THE FIRST TIME Loni Gamble - Unidisc 7UN 185-H (LP) N/A	MA PL
13	13	(3)	YOU CAN'T GET WHAT YOU WANT Joe Jackson - A&M AM 2628-W (LP) Body & Soul SP 5000-W	28	New	(1)	DO IT STANDING UP John Arpin - Tembo TS 8304-N (LP) N/A	MA PL
14	15	(3)	FAREWELL MY SUMMER LOVE Michael Jackson - Motown M1739-M (LP) Farewell My Summer Love M6101-M	29	29	(3)	SOMEONE TO HOLD Dena Golden & Steven Shapiro - Contribution C4 7025-H (LP) N/A	MA PL
15	27	(2)	ALIBIS Sergio Mendes - A&M AM2639-W (LP) Confetti SP 4984-W	30	New	(1)	THE ADVENTURE OF A LIFETIME Pierre Bertrand/Francine Raymond - Polydor 2065 491-Q (LP) N/A	MA PL

in country music and this package should open many more doors. Background vocals, supplied by Robert Armes, Shawne Jackson, Colina Phillips and John Rutledge, soften the Weber country edge, which should give this set a lot of mileage. Of particular note, besides the single are Dennis Wilson's penning of Time To Turn The Page and I'm Sorry (For Not Feeling Sorry Tonight) from the team of Ron Moore and Marty Parker. -WG



MARK GRAY - Country/Pop
Magic - Columbia FC 39143-H

Best-known as a writer and co-writer with artists such as Janie Fricke, Alabama, and Melissa Manchester, Gray steps out confidently on this set as a soloist. Key is the album's first single, It Ain't Real If It Ain't You. Current single is The Left Side Of The Bed. Included is Bill Withers' Lean On Me. Produced by Bob Montgomery and Steve Buckingham. Attractive sleeve may attract crossover market at retail. -KCW



THE EARL SCROGGS REVUE - Country
SuperJammin' - Columbia FC 39370-H

Landmark sessions dating as far back as 1974 featuring the Revue (Scroggs, three sons, and drummer Jody Maphis) jamming with an astonishing variety of people, including both country and rock acts. Essentially a reissue, except for two previously unreleased tracks. Key are I've Got My Mojo Working, and Third Rate Romance. Tracks remixed by Randy Scroggs. An interesting synthesis of country and rock. Colour jacket art. -KCW

CRAIG RUHNKE - Pop
Keep The Flame - A&M SP 9102-W

Textured and commercially palatable pop showing off multi-instrumentalist Ruhnke's virtuosity. Perfect for those quiet evenings in front of the fireplace with a glass of wine and someone you care about. Vocal assists from Sharon Lee Williams, Shawn Jackson, and Colina Phillips. Ruhnke has that smooth style which makes for a pleasant, if unchallenging listen. Recorded at Manta Sound (Toronto) and Soundpath (Oakville). Produced by Ruhnke. Cancon. -KCW

BILL KING QUARTET - Jazz
Ice - Night Passage NP-1

Pianist King, renowned as a more than competent musician in several formats, fronts a tight ensemble of professionals on his first Night Passage outing. Key here is Festival Of Life, with its breadth of tonal colour and improvisational feel. Produced by King with instrumental assists from Pat LaBarbra (sax), Rick Homme (bass), Kevin McKenzie (drums), and Dick Smith (percussion). Cancon. -KCW

Doctor Music returns with new line-up

Toronto: Local veteran musician Doug Riley, alias Doctor Music, has re-surfaced with a new sound and new name for his old band. They will now be known as Doctor Music, Circa '84.

The Canadian Talent Library (CTL) has already released the band's new single, Two Can Play. An album is also in the works, to be produced by Riley.

Riley and Terry Black are the only original members of the group. The new lineup comprises Bob Mann, Lou Pomanti, Tom Szczesniak, Dave Piltch, Bob McLaren, John Anderson, Wayne St. John, and John Rutledge. An album release is being slated for late summer or early fall.

The years since the breakup of Doctor Music, Riley has been involved in session work, commercials, film scores and the writing of classical music.

"Several people had asked me if I'd be interested in doing a revival, including the CBC and Ontario Place," said Riley. "How-

A Box of Frogs released by CBS

Toronto: The latest from the U.K. is A Box Of Frogs, featuring former members of The Yardbirds. The self-titled album is released on the Epic label.

The Yardbird members are bassist Paul Samwell-Smith, guitarist Chris Dreja and drummer Jim McCarty. John Fiddler, lead vocalist of the band, was formerly with Medicine Head, also a British group.

Guitarist Jeff Beck, another Yardbird member, is featured on four tracks while British guitarist Rory Gallagher is highlighted on two cuts.

Peter Budge of CBS Records Canada, who described the album as "a fusion of blues and rock," doesn't see a tour of the group in the near future.

The Yardbirds, who introduced the rock world to new musical expressions like feedback, psychedelia, Eastern rock, the fuzz tone, heavy metal, and more, began as an R&B band in 1963. Eric Clapton was the group's first guitarist and was replaced by Beck.

Jimmy Page joined the group, following the departure of Samwell-Smith, who became a fulltime producer.

The band broke up in 1968, but with new members evolved into Led Zeppelin in 1969.

The Yardbird recordings were originally released in Canada by Capitol and on Epic in the U.S. Capitol deleted Yardbird product in 1969 and the recordings have since become expensive collector's items.

Last year, CBS Canada, through Epic, re-released the Over Under Sideways Down album with the British cover. The earlier hits are reported to be tied up in a legal dispute. Just prior to this, the Toronto-based Nardem label had issued several of those recordings.

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ever, I wasn't interested until Jackie Rae (CTL) had this idea to do Doctor Music Circa '84 rather than a reunion . . . and that interested me."

Even with the release of the single, Riley stresses that it isn't a revival of the old band. "We're not a horn-based band anymore," he continues. "Instead, we use more synthesizers. We're in a pop-funk vein. There are more solo performances and everyone in the band is writing."

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